

## EDUCATION

Doctor of Music, Indiana University, Piano and Piano Pedagogy, GPA 3.9

Minor Fields: History and Music Theory

Master of Music, Indiana University, Piano Performance, with high distinction

Minor Field: Music Theory

Bachelor of Music, Florida State University, Piano Performance, cum laude

Major Teachers: Menahem Pressler (Beaux Arts Trio), James Tocco, Leonard Mastrogiacomo

## UNIVERSITY TEACHING EXPERIENCE

Missouri University of Science and Technology, 2015

*Maxwell C. Weiner Distinguished Professor for the Humanities, Spring Term 2015*

Creatively engaged engineering administration, faculty, staff, and students in experiencing music through active learning

Peninsula College (two-year college), 2001 – 2011, Adjunct Professor, Port Angeles, WA, (9 years, non-consecutive), Taught Piano (private instruction) and Music Appreciation

Angelo State University, Texas Instructor of Music, 1987-1996

Private and Class Piano Instruction and Music Appreciation Courses

Developed Curriculum for two-year class piano proficiency courses and taught this sequence for nine years.

Indiana University, Bloomington, Associate Instructor of Music, 1981-1987

Private and Class Piano Instruction. Taught two-year piano proficiency sequence and elective class piano.

Universität Lüneburg, Germany, Exchange Professor, 1996

Taught music courses and supervised over 20 students for summer exchange program

## CURRENT | RECENT WORK (2013 – 2016)

Clavier Companion Magazine, Director of Digital Content and Operations, 10-12 hours/week

[www.ClavierCompanion.com](http://www.ClavierCompanion.com)

(National trade magazine for piano and piano teachers)

Responsible for - developing and managing web content; contributing to social media presence; overseeing several aspects of business operations including budgeting, contracts, and marketing.

Olympic Music School, LLC (est. in 2004), Founder/director [www.OlympicMusicSchool.com](http://www.OlympicMusicSchool.com)  
Independent music instruction (studio and via Skype/FaceTime). Mentor for teachers  
around the country via the Underground Conservatory  
[www.undergroundconservatory.com](http://www.undergroundconservatory.com)

#### Pianist and Presenter

See back pages for representative lists.

#### Author

Oxford University Press, Playing Beyond the Notes: A Pianist's Guide to Musical Interpretation (2013), 10<sup>th</sup> printing as of 9/2016

Oxford University Press Blog posts

Playing Beyond the Notes Blog found at [www.DeborahRamboSinn.com](http://www.DeborahRamboSinn.com)

Clavier Companion Magazine, Published article, 11/2016, "What about the Bass?"

#### OTHER TEACHING AND PERFORMING EXPERIENCE

Icicle Creek Music Center, Adult Piano Retreat, faculty coach and performer, 2017  
MusicNorthwest, Adult Chamber Music Camp, faculty coach, (5 years, non-consecutive)

Pianist and Teacher in Hamburg, Germany (5 years, from 1996 – 2001)

I moved to Hamburg in 1996 and found abundant opportunities as a pianist and teacher. Here are some of my professional activities while there:

Cello/Piano duo, Jeux de femmes, performed throughout Germany

Liederabende with singers from the Hamburg State Opera

Pianist/Keyboardist for approximately 500 professional productions of Cats and Phantom of the Opera

Private teaching studio for piano and vocal/instrumental coaching for professionals

Piano studio at the International School of Hamburg (K-12)

Faculty, Akademie Hamburg für Musik und Kultur and pianist for faculty ensemble

#### ARTS MANAGEMENT EXPERIENCE

Olympic Music School LLC, Founder/Director, 2004 –

Hired and managed seven instructors, oversaw all aspects of the business, including budgeting, payroll and taxes, advertising, rentals and equipment. The business pivoted in 2014 to a coalition of teachers who support each other professionally.

Museum and Arts Center, Executive Director, Sequim WA, 2001 – 2003

Oversaw four separate facilities, including the Exhibit building and the Old Schoolhouse. Managed three paid staff and over 100 volunteers.

## COURSES TAUGHT

Music Appreciation (for credit only)

Piano Literature and Pedagogy

Private and Group Piano Studies

Music Appreciation courses for audit/credit with rotating topics. Some of these are:

The History of Music from Bach to Present Day (multiple semesters)

Appreciation of Opera

American Music Theater

The History of the Symphony

The Music of Johannes Brahms and Robert and Clara Schumann

## TECHNOLOGY SKILLS

Microsoft Office Suite

Note Writing Programs: Sibelius, Noteflight, Finale

Miscellaneous: WordPress, Quickbooks

Media: Audacity, Adobe Photoshop, Adobe Premiere Elements (movie editing)

Online Educational Platforms: Blackboard, Canvas, Canvas Instructure, Ed.Ted.com

Website: WordPress (have built a number of sites for myself and non-profits)

## LINKS

[Deborah Rambo Sinn Website](#) (resume/blog site)

[Olympic Music School LLC Website](#) (music business site)

[Playing Beyond the Notes: A Pianist's Guide to Musical Interpretation, Oxford Uni. Press](#)

[Playing Beyond the Notes: A Pianist's Guide to Musical Interpretation, Amazon.com](#)

(Includes "look inside" and customer reviews)

[Playing Beyond the Notes - College Music Society Peer Review](#)

[Playing Beyond the Notes - Clavier Companion Peer Review](#)

[Oxford University Blog pieces](#)

["What about that Bass?"](#) Article published in peer review journal, Clavier Companion, Nov./Dec. 2016

## AWARDS

National Society for Arts and Letters – Competitive Scholarship  
Ohio Arts Council Grant  
Indiana University School of Music, Graduate Fellowships  
Selby Foundation Grants  
Southern Scholarship Foundation Award  
Florida State University School of Music – Scholarship  
Florida State Music Teachers Association – Scholarship

## MEMBERSHIPS

Music Teachers National Association (MTNA)  
College Music Society  
TI:ME (Technology in Music Education)  
Chamber of Commerce in Sequim  
Pi Kappa Lambda (honor society), Phi Chapter, Florida State University

## PERFORMANCE HIGHLIGHTS

### Washington (2001 – 2017)

Icicle Creek Music Center, Adult Piano Camp, sch. 10/2017 with Lisa Bergmann (King FM Radio),  
Recital plus 4 days of teaching.  
Orcas Island Chamber Music Festival, Fundraising concerts with violinist Monique Mead  
from Carnegie Mellon University (4 concerts), One tentatively scheduled for 5/2016  
Bloch, Concerto Grosso for Strings and Piano, Port Angeles Symphony Orchestra, 1/2017  
Various house concerts, 2016  
Beethoven Piano Concerto no. 5 with Port Angeles Symphony Orchestra, 2015  
Sequim, Concerts for Boys & Girls Club and Port Angeles Symphony Fundraisers (approx. 8)  
Port Angeles and Sequim, various performances, solo, chamber, accompanying  
Fundraisers with Carol Swarbrick (Broadway singer/actor), 3 concerts  
Monday Musicale Music Scholarship fundraisers, 6 concerts  
Seattle, MusicNorthwest Music Series, various Chopin works and six Beethoven sonatas  
over four concerts  
Port Angeles and Sequim, Mozart Piano Concerto no. 21 in CM, Port Angeles Symphony

### Missouri (Spring 2015)

Missouri University of Science and Technology  
Fairytales and Duets for Children and Teddy Bears (with pianist Lorie Francis)  
Beethoven Piano Concerto no. 5 (3<sup>rd</sup> movement) with student/community orchestra

### Texas (Spring 2011)

Brookhaven School of the Arts (DCCCD), Performance Presentation

### Colorado (Summer 2011)

Steamboat Springs, Concert for children with Monique Mead at the Public Library

Scotland (Various Cities, Summer 2006)

Accompanied four Chamber Chorale concerts

Germany (Hamburg, 1996 – 2001)

Concerts at Akademie Hamburg, Konzerte für Kinder und Erwachsene (Children and Adults) with  
Jeux des femmes Cello/Piano duo)

Liederabend with soprano from the Hamburg State Opera

Jeux des femmes chamber concert at the Lichtwarksaal

Performances at the American Consul's Residence

Various benefit and house concerts (ca. 30)

Liederabend with members of the Hamburg State Opera

Solo recital at St. Gertrud-Kirche

Australia, New Zealand, South Sea Islands, Bali, Papua New Guinea

Jeux des femmes chamber music concerts onboard the MS Deutschland (5-star cruise ship)

Previous to 2000

China

Xi'an, Xi'an Symphony Orchestra, Beethoven Piano Concerto no. 3

Jinan, Xi'an, and Guangzhou, Cello/Piano duo

Texas

Angelo State University, Faculty and Guest artist recitals, Cello/Piano duo, solo

Abilene Christian University, Guest artist recital, Cello/Piano duo

University of Austin, Guest artist recital

Florida

Florida State University, Guest alumna recital

Spring Hill Community Performing Arts Series

Germany (various cities)

Universität Lüneburg, Guest Faculty recital

Vorpommersches Sinfonieorchester, Beethoven Piano Concerto no. 4, solo recital

Vorpommersches Sinfonieorchester, Gershwin Rhapsody in Blue

Mecklenburg-Vorpommern, (several cities), Concerts with American Singers

MASTERCLASSES AND PRESENTATIONS

Chicago (sch. 7/2017)

National Conference for Piano Pedagogy, Presentation

Washington (2004 – 2015)

Washington State Music Teachers Conference (6 presentations)

WSMTA Division 1 and Division 3 presenter

Various chapter presentations on Music Interpretation and Technology

Port Angeles, Peninsula College, Performance Presentation

Orcas Island Piano Masterclass

Ohio (2015)

Ohio University Piano Pedagogy Class

Missouri (2015)

St. Louis Music Teachers Association, Presentation, 2015

Missouri University for Science and Technology, (1) Performance Presentation and  
(1) Technology Lecture, 2015

Kansas (2015)

Kansas City Music Teachers Association, Presentation

Pennsylvania (2014)

Penn State University/Central Pennsylvania MTA, Pittsburgh MTA and Pittsburgh Piano  
Teachers Association, Duquesne University, Carnegie Mellon University, 2014

California (2013 – 2014)

National Conference, Music Teachers National Association  
Presentation to the Walnut Creek Music Teachers Association

Texas (2011)

Texas Woman's University and Brookhaven School of the Arts (DCCCD),  
Two presentations/demonstrations

Before 2000

Florida, University of South Florida/Florida State University, etc., Lectures and Guest recitals

Texas, Texas State Music Teachers Convention, presentation

China, Beijing, Jinan, Xi'an, Guangzhou (Canton), masterclasses at state music conservatories

MUSICALS

Germany (1997 – 2001)

Phantom of the Opera (professional production), piano and synthesizers

Approx. 200 performances.

Cats (professional production), e-piano and synthesizer

Approx. 300 performances.

Wizard of Oz, International School of Hamburg, piano

The Mikado, Benefit concert for Children from Chernobyl with singers from Phantom of the  
Opera singers, piano

Texas

Little Shop of Horrors, e-piano and synthesizer Approx. 12 performances